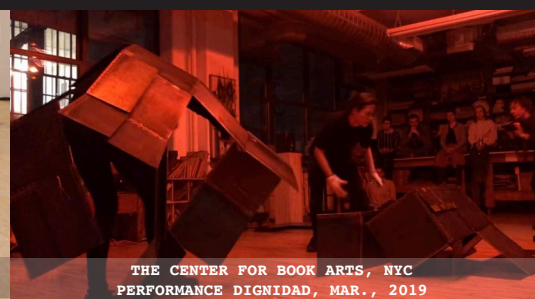
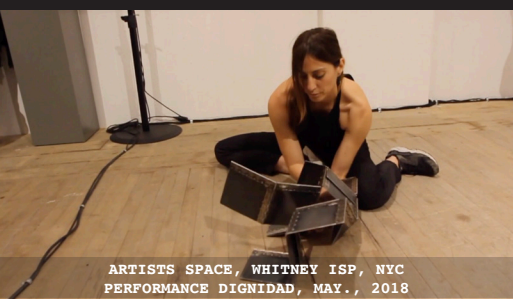


María Verónica San Martín:

# DIGNIDAD.

An exhibition and performance based on secret telephone documents on Colonia Dignidad in collaboration with The National Archives of Chile, The Association of Memory and Human Rights on Colonia Dignidad and the lawyer Winfried Hempel.



Colonia Dignidad was a hidden community in Southern Chile founded by Nazis who managed to hide themselves there after WWII. During the Pinochet dictatorship, the regime's intelligent forces used it as a crucial site for clandestine operations, in collaboration with the CIA and Nazi officers. At least 300 people were tortured and close to 100 people were executed without trial at the site alone. Many of the bodies have still not been located.

You'll experience sculpture, performance, text, original files from Chile's National Archives (where the project was exhibited this year,), and the audio of recording that reveals the secret operations between Nazi agents in Peru, Germany, and Chile, the audio of previously unreleased tapes from one of the survivors, now a lead lawyer in a human rights case currently being prosecuted in Chile.

Mark Eisner, 2019

**DIGNIDAD VENUES:**

1. **Artists Space Gallery**, Whitney Museum (ISP), New York, NY, May 2018
2. **National Archives of Chile**, Santiago, Chile, Oct-Nov 2018
3. **ATA (Artists Television Access)**, San Francisco, CA, February, 2019
4. **The Center for Book Arts**, New York, NY, January-March, 2019
5. **University of Delaware Museum, Newark**, DE, April, 2019
5. **The Meermanno Museum**, The Hague, Netherlands, Sept 2019-January 2020

more info of DIGNIDAD proyect at <https://www.mveronicasanmartin.com>

contact info: [info@mveronicasanmartin.com](mailto:info@mveronicasanmartin.com) / [mweber@brooklyn.org](mailto:mweber@brooklyn.org)

**Dedicated to women and men  
disappeared from Colonia Dignidad**

"I define this performance as a political abstraction, which refers to the history of Colonia Dignidad through the construction and deconstruction of symbols of power. The spaces of segregation and repression can be imagined spatially and conceptually through the architecture of the bunkers of the Colonia Dignidad period. The physical transformation of the sculpture manifests as the history's relevance and resonance of the ideologies evoked by the following symbols and spaces"

**The case: Colonia Dignidad**

**The land**

**The SS**

**The cross**

**The swastika**

**The cells**

**The enclave**

**The punishing rooms**

**The bunkers**

**The tunnels**

**The case: Villa Baviera**

María Verónica San Martín, 2018



## 1. Exhibition.

Artists Space Gallery, Whitney Museum (ISP), New York, NY, May 2018.

[Press release](#)



Photographs: Gustavo Murillo

**Works in the exhibition:**

**Ephemeral documentation:**

Drawings, notes and photograph.

**Artists' book sculpture:**

13 x 13 in, closed/30 x 30 in, open.

**Audio. oral Archive:**

Magnetic tape N19. © Winfried Hempel  
Music: Diego Las Heras

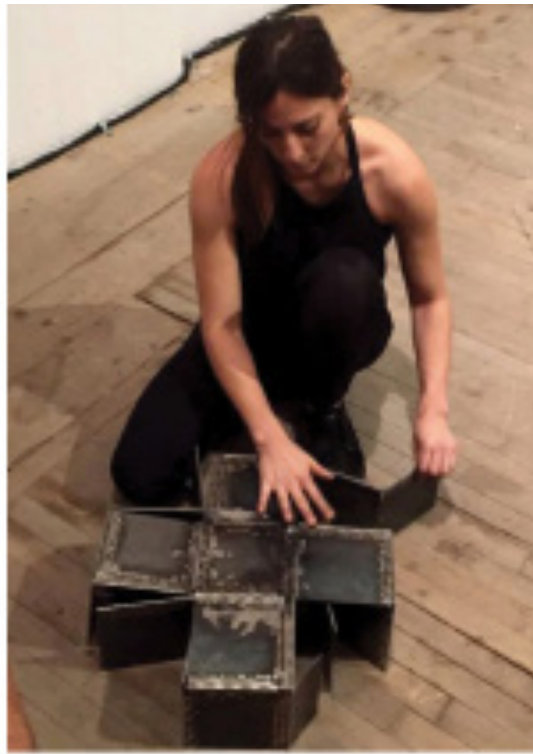
**Translation:**

From German to English: Elisa R. Linn  
From english to Spanish: Luis A. Cassa-  
novas  
De codification: Winfried Hempel and the  
artist.

**1.a. Performance.**

**Artists Space Gallery, Whitney Museum (Independent Study Program), New York, NY, May 2018.**

[watch performance documentation](#)



Photographs courtesy of the artist

**Music:** Diego Las Heras

**Performer:** Maria Veronica San Martin

**Co-Director and Video:** Marshall Weber

**Video edits:** Nicole Costa



## 2. Dignidad Exhibition.

National Archives of Chile, Santiago, Chile, Oct-Nov.2018

[Press release](#)



Photographs: Casas Magazine, Art section, nov 2018. courtesy of the artist

### Works in the exhibition:

#### Ephemeral documentation:

Drawings, notes, photographs, facsimiles of historical archives on Colonia dignidad, courtesy of the National Archives of Chile, electromagnetic tapes © Winfried Hempel.

### Two videos' performances:

23.06 min and 13.15 min.

#### Four metal sculptures:

33 x 33 x 2 in, closed/5 x 5 ft, open.

#### Audio. oral Archive:

Magnetic tape N19. © Winfried Hempel

Music: Diego Las Heras

#### Translation:

From German-English: Elisa R. Linn

From english-spanish: Luis A. Cassanova

DE codification: Winfried Hempel and the artist.



## 2. Dignidad Exhibition.

National Archives of Chile, Santiago, Chile, Oct-Nov.2018

[Press release](#)



Photographs: original electromagnetic tapes

### Works in the exhibition:

#### Ephemeral documentation:

Drawings, notes, photographs, facsimiles of historical archives on Colonia dignidad, courtesy of the National Archives of Chile, electromagnetic tapes © Winfried Hempel.

### Two videos' performances:

23.06 min and 13.15 min.

### Four metal sculptures:

33 x 33 x 2 in, closed/5 x 5 ft, open.

### Audio. oral Archive:

Magnetic tape N19. © Winfried Hempel

Music: Diego Las Heras

### Translation:

From German-English: Elisa R. Linn

From english-spanish: Luis A. Cassanova

DE codification: Winfried Hempel and the artist.

## 2. Dignidad Exhibition.

National Archives of Chile, Santiago, Chile, Oct-Nov.2018

[Press release](#)



Photographs: facsimiles of historical archives on Colonia dignidad, courtesy of the National Archives of Chile.

### Works in the exhibition:

#### Ephemeral documentation:

Drawings, notes, photographs, facsimiles of historical archives on Colonia dignidad, courtesy of the National Archives of Chile, electromagnetic tapes © Winfried Hempel.

### Two videos'performances:

23.06 min and 13.15 min.

### Four metal sculptures:

33 x 33 x 2 in, closed/5 x 5 ft, open.

### Audio. oral Archive:

Magnetic tape N19. © Winfried Hempel

Music: Diego Las Heras

### Translation:

From German-English: Elisa R. Linn

From english-spanish: Luis A. Cassanova

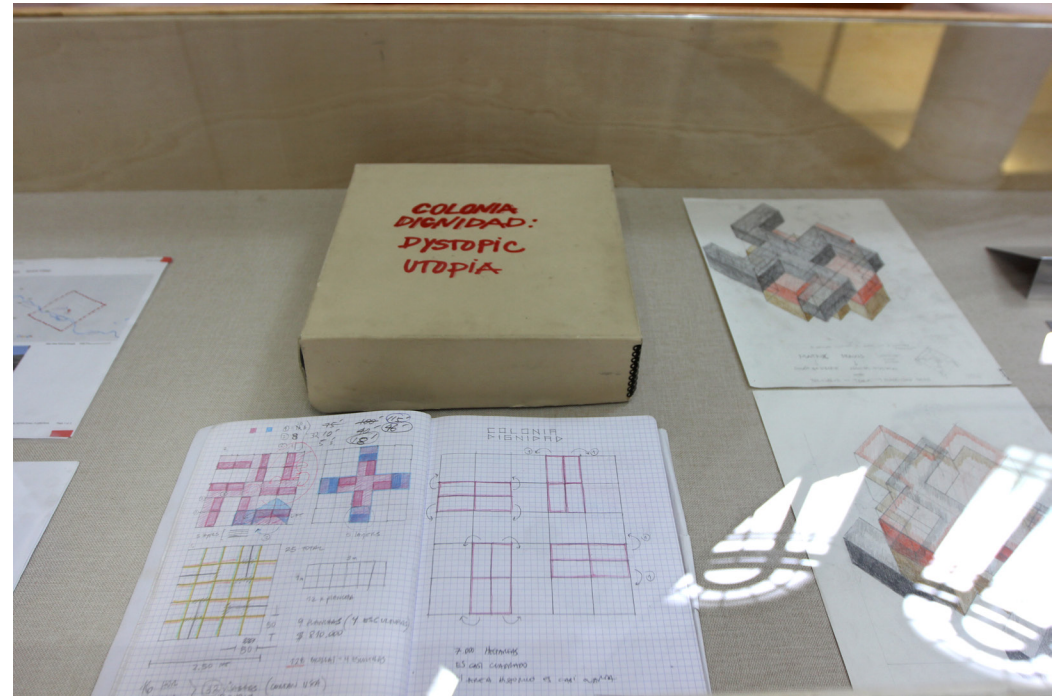
DE codification: Winfried Hempel and the artist.



## 2. Dignidad Exhibition.

National Archives of Chile, Santiago, Chile, Oct-Nov.2018

[Press release](#)



Photographs: Visual Code. Villa Baviera bread, artist sketchbooks, artist drawings, artist archival material. courtesy of the artist

### Works in the exhibition:

#### Ephemeral documentation:

Drawings, notes, photographs, facsimiles of historical archives on Colonia dignidad, courtesy of the National Archives of Chile, electromagnetic tapes © Winfried Hempel.

### Two videos' performances:

23.06 min and 13.15 min.

### Four metal sculptures:

33 x 33 x 2 in, closed/5 x 5 ft, open.

### Audio. oral Archive:

Magnetic tape N19. © Winfried Hempel

Music: Diego Las Heras

### Translation:

From German-English: Elisa R. Linn

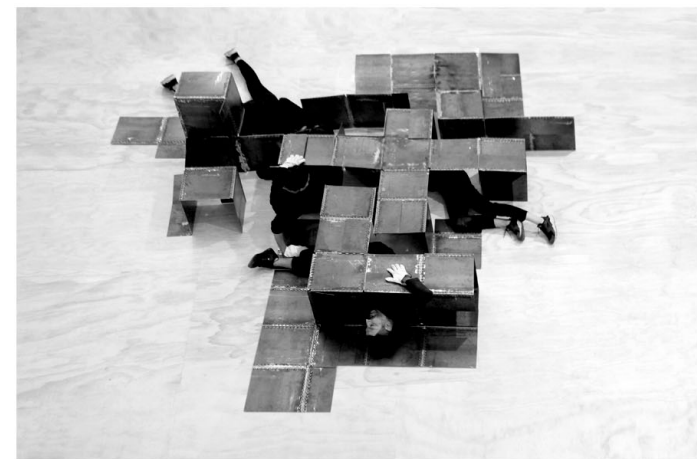
From english-spanish: Luis A. Cassanova

DE codification: Winfried Hempel and the artist.

## 2.a. Performance.

National Archives of Chile, Santiago, Chile, Oct-Nov 2018

[watch performance documentation](#)



Photographs: Catalina Riutort and Alejandra Undurraga. Video: Rodrigo Susarte.

**Live Music:** Diego Las Heras

**Performers:** Maria Veronica San Martin, Barbara Pinto  
Francisco Bagnara and Francisca Las Heras

**Video:** Rodrigo Susarte



### 3. Performance.

ATA (Artists Television Access), San Francisco, CA, February, 2019.

[press release](#)

[watch performance documentation](#)



**Performer:** Maria Veronica San Martin  
**Co-Director:** Marshall Weber  
**Video and edits:** Carla Laser

Photographs: Marshall Weber



#### 4. Dignidad Exhibition.

The Center for Book Arts, New York, NY, January - March, 2019

[Press release](#)



Photograph: cardex with the most wanted from Colonia Dignidad period, two metal sculptures, two TVs, and artist book courtesy of the artist

#### Works in the exhibition:

##### Ephemeral documentation:

Drawings, notes, photographs, facsimile of historical archives on Colonia Dignidad, courtesy of the National Archives of Chile.

##### Two videos of previous performances:

23.06 min and 13.15 min.

##### Two metal sculptures:

33 x 33 x 2 in, closed/5 x 5 ft, open.

##### Artists' book sculpture:

13 x 13 in, closed/30 x 30 in, open.

##### Audio. oral Archive:

Magnetic tape N19. © Winfried Hampel

##### The-right-to-know:

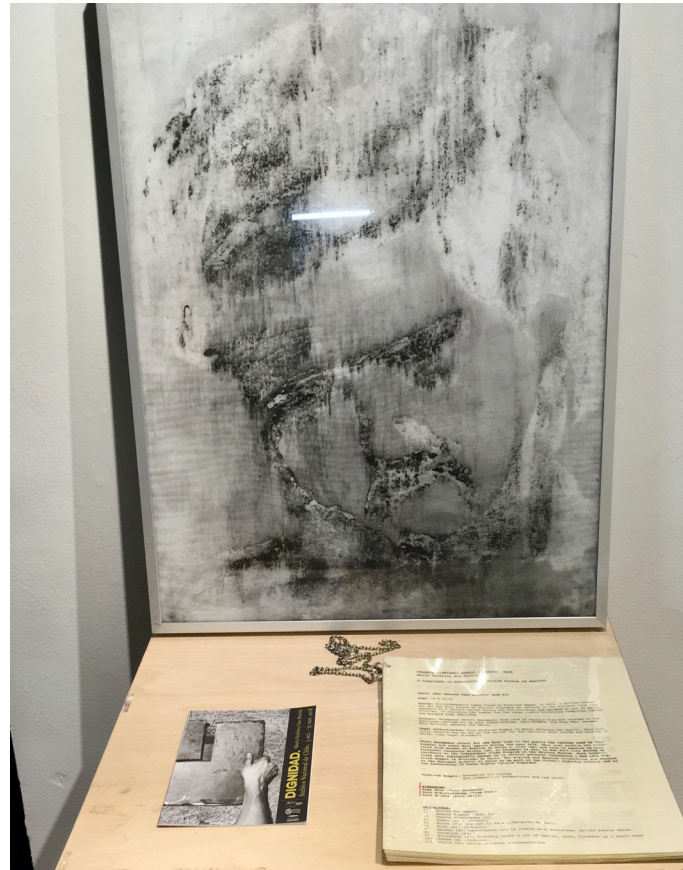
light box. Charcoal painting on plastic  
23 x 33 x 3 in.



#### 4. Dignidad Exhibition.

The Center for Book Arts, New York, NY, January - March, 2019

[Press release](#)



Photograph: Archives from The National Archives of Chile, translations from tape N19, maps, photographs, artists drawings. courtesy of the artist.

#### Works in the exhibition:

##### Ephemeral documentation:

Drawings, notes, photographs, facsimile of historical archives on Colonia dignidad, courtesy of the National Archives of Chile.

##### Two videos of previous performances:

23.06 min and 13.15 min.

##### Two metal sculptures:

33 x 33 x 2 in, closed/5 x 5 ft, open.

##### Artists' book sculpture:

13 x 13 in, closed/30 x 30 in, open.

##### Audio. oral Archive:

Magnetic tape N19. © Winfried Hampel

##### The-right-to-know:

light box. Charcoal painting on plastic  
23 x 33 x 3 in.



#### 4.a. Performance.

The Center for Book Arts, New York, NY, January - March, 2019

[watch performance documentation](#)



Photographs: Wonwoo Lee. Video: Marshall Weber and Nina Davenport

**Live Music:** Diego Las Heras

**Performers:** Maria Veronica San Martin  
and Paloma Esteves

**Co-Director:** Marshall Weber

**5.a. Performance.**

**Royal Academy of Arts, The Hague, Netherlands 2019**

**Watch performamce documentation**



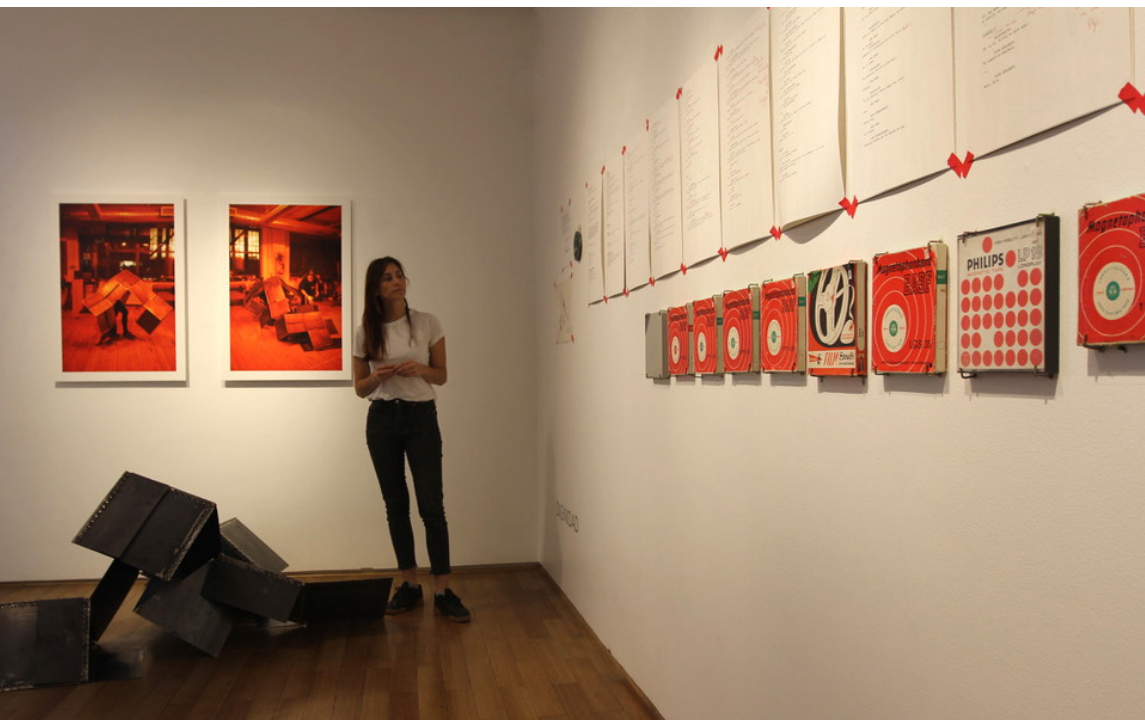
**Live Music: Felipe Valenzuela**

**Performers: Maria Veronica San Martin  
and Stephanie Pan**

**photo: Museum Meermanno**



**5. Dignidad Exhibition.**  
**Animal Gallery, Santiago, Chile August 2019**  
**[Press Release](#)**



**Works in the exhibition:**

**Ephemeral documentation:**

Drawings, notes, photographs, facsimile of historical archives on Colonia dignidad, courtesy of the National Archives of Chile.

**Two videos of previous performances:**

23.06 min and 13.15 min.

**Two metal sculptures:**

33 x 33 x 2 in, closed/5 x 5 ft, open.

**Artists' book sculpture:**

13 x 13 in, closed/30 x 30 in, open.

**Audio. oral Archive:**

Magnetic tape N19. © Winfried Hampel

**The-right-to-know:**

light box. Charcoal painting on plastic  
23 x 33 x 3 in.

5.a. Performance.

Animal Gallery, Santiago, Chile August 2019

Watch performamce documentation



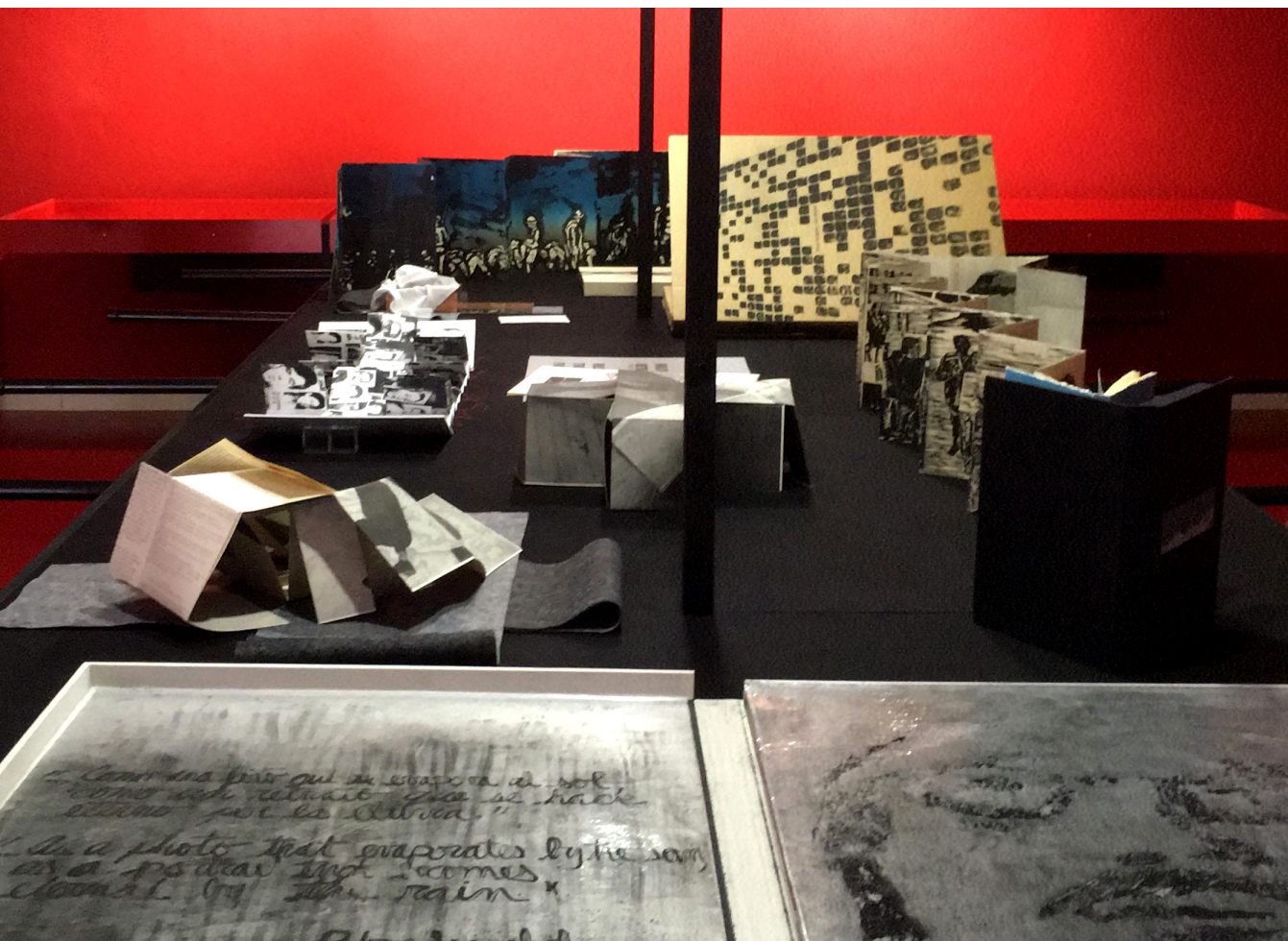
Live Music: Jose Miguel Buitreago  
Performers: Maria Veronica San Martin  
and Francisco Bagnara  
photo: Galeria Animal



## 6. Dignidad Exhibition.

Museum Meermanno, The Hague, Netherlands. Sep 20, 2019- Jan 5, 2020

[Press Release](#)



### Works in the exhibition:

#### Ephemeral documentation:

Drawings, notes, photographs, facsimile of historical archives on Colonia dignidad, courtesy of the National Archives of Chile.

Two videos of previous performances:  
23.06 min and 13.15 min.

Two metal sculptures:  
33 x 33 x 2 in, closed/5 x 5 ft, open.

Artists' book sculpture:  
13 x 13 in, closed/30 x 30 in, open.

Audio. oral Archive:  
Magnetic tape N19. © Winfried Hampel

The-right-to-know:  
light box. Charcoal painting on plastic  
23 x 33 x 3 in.

**6.a. Performance.**

**Royal Academy of Arts, The Hague, Netherlands 2019**  
**Watch performance documentation**



**Live Music: Felipe Valenzuela**  
**Performers: Maria Veronica San Martin**  
**and Stephanie Pan**  
**photo: Museum Meermanno**



**7. The Politics of Rethoric. Curated by Ksenia Nouril**  
**The Print Center, Philadelphia, PA. Sep 13 - Nov 16, 2019**  
**[Press Release](#)**



**Works in the exhibition:**

**Ephemeral documentation:**

Drawings, notes, photographs, facsimile of historical archives on Colonia dignidad, courtesy of the National Archives of Chile.

**Two videos of previous performances:**

23.06 min and 13.15 min.

**Two metal sculptures:**

33 x 33 x 2 in, closed/5 x 5 ft, open.

**Artists' book sculpture:**

13 x 13 in, closed/30 x 30 in, open.

**Audio. oral Archive:**

Magnetic tape N19. © Winfried Hampel

**The-right-to-know:**

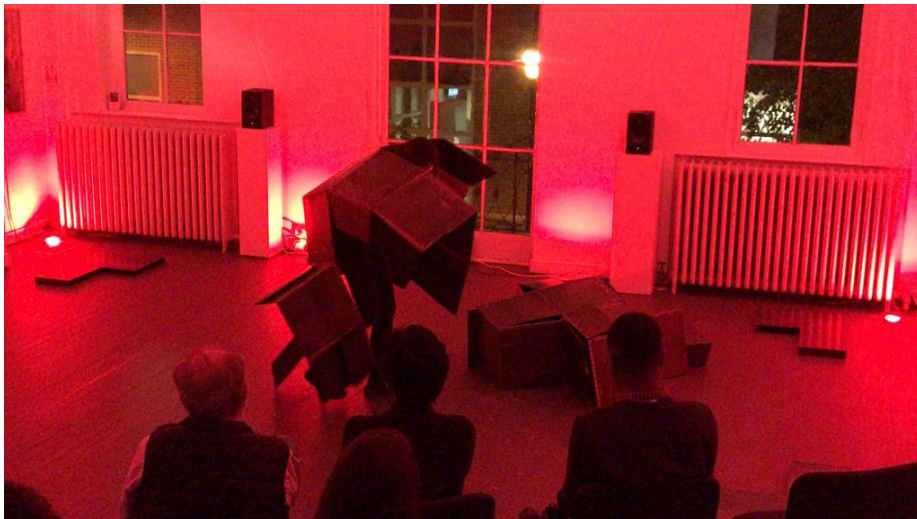
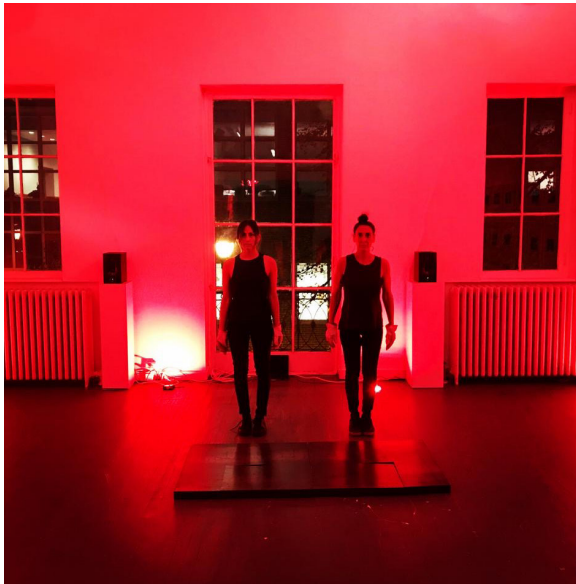
light box. Charcoal painting on plastic  
23 x 33 x 3 in.



## 6.a. Performance.

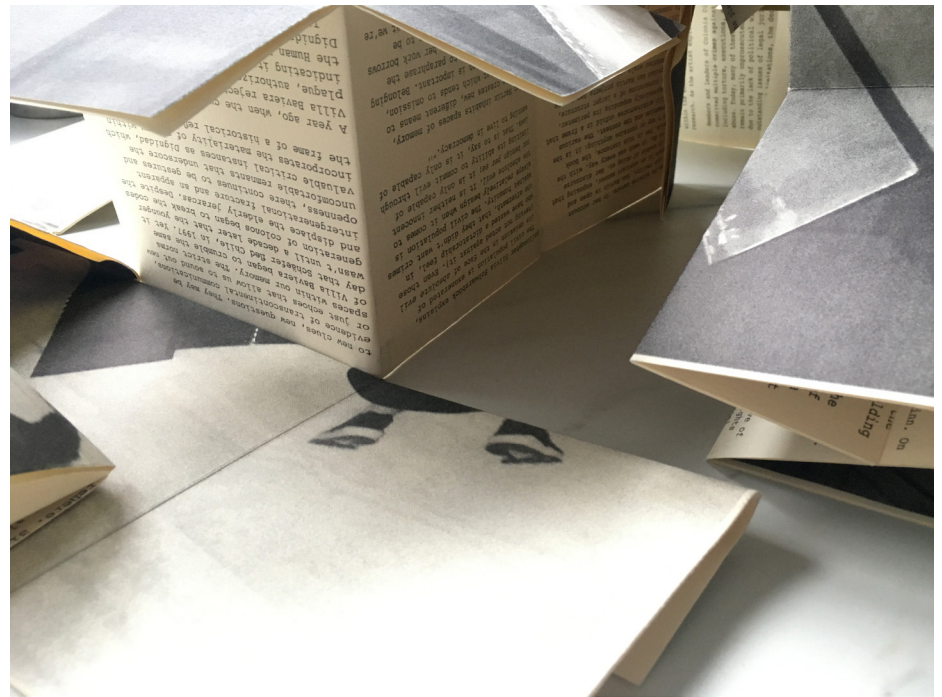
The Print Center, Nov 7, 2019

Watch performance documentation



Music: Felipe Valenzuela  
Performers: Maria Veronica San Martin  
and Yael Barnatan  
photo: The print Center





DIGNIDAD, 2019, Photo-lithography, photography, ephemeral documentation, music, performance's videos and exhibition catalogues. Currently exhibit at Meermanno Musuem, The Hague, Neatherlands.

[María Verónica San Martín](#) is a Chilean-born, New York-based artist working in printmaking, artist books, installations, sculpture, and performance art. San Martín addresses memory as a pivotal factor for the understanding of the neoliberal, globalized present, turning recently to the subject matter of the Chilean dictatorship's violence (1973-1990), vis-à-vis the United States and Nazism's involvement in that violence. She was a studio artist at The Whitney Museum Independent Study Program (2017-2018), a scholar at The New York Center for Book Arts (2016-2017) and an artist in residence at Art OMI in Ghent, NY (2016). She has had solo and group exhibitions at The National Archive of Chile (2018); Artists Space, NYC, (2018) ; BRIC Arts Media, NY (2017); The Bayerische Staatsbibliothek, Germany (2016), The Cantor Art Center, Stanford University, CA (2015); The Museum of Memory and Human Rights, Chile (2013) and is currently exhibiting Dignidad at The Center for Book Arts in New York City (2019). She is a recipient of two Fondart grants from the cultural council of Chile. Her work can be found in more than 45 international collections including The Metropolitan Museum of Art, The Pompidou Centre, The New York Public Library, The Walker Art Center, among others.

[Press about Dignidad Project](#)